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SAG-AFTRA VOTER'S GUIDE AND VOTING INSTRUCTIONS FOR THE 2015 NEW YORK LOCAL ELECTION

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominating and Elections Policy (“Guidelines”). Except as set forth in the guidelines, statements will be printed exactly as submitted.

THE CANDIDATES’ STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN THESE STATEMENTS.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote. Please note that the following candidates ran unopposed and will be installed in office on August 20, 2015:

New York Local President – Mike Hodge; Local Board Member (Broadcast/Entertainment) – Jim Kerr and Jeff Spurgeon; Local Board Member (Broadcast/News & Information) – Christine Nagy and Alex Silverman; Local Board Member (Singer/Dancer/Recording Artist) – Janice Pendarvis and Jamal Story; National Board Member (Broadcast/Entertainment) – Jeff Spurgeon; National Board Member (Broadcast/News & Information) – Christine Nagy; Convention Delegate (Broadcast/Entertainment) – Jim Kerr and Jeff Spurgeon; Convention Delegate (Broadcast/News & Information) – Christine Nagy and Alex Silverman; Convention Delegate (Dancer) – Jamal Story; Convention Delegate (Recording Artist) – Ednah Wright Holt; Convention Delegate (Singer) – Felicia Graham and Carlos Ricketts; Convention Delegate (Stunt Performer) – Nitasha Bhambree.

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that he or she is seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members.

Vice President - 2 year term

Vote for no more than four (4).



01. REBECCA DAMON –

As a member of the President's Task Force on Education, Outreach and Engagement, I've seen firsthand the power of our membership working together to achieve important goals. Critical gains in emerging areas of work can be achieved only with that kind of unity and I'm proud to help provide **leadership to make New York stronger**. A working SAG-AFTRA & AEA member, I'm honored to provide programs that help build careers: "Business of the Biz", Voiceover and Computer Labs, Casting Access. *Screen Actors Guild Foundation Board and Chair, Actors Center, National and New York Board. Former First Vice President. Committees: Executive; Finance; Government Affairs and Public Policy. Chair: Government Review; Member Outreach, Relations, and Education; MOVE.* www.USANLeadership.com



02. MAUREEN DONNELLY –

Two years ago we elected our first SAG-AFTRA Officers to lead and engage our diverse and vibrant New York membership. Today we have increased production and employment opportunities, a welcoming new office, and a revitalized membership enjoying enriching activities and events. **We need minds and voices open to fresh ideas**, embracing the future while expanding on the best of the past and present. Vote now to carry that vision forward. I'd be honored to receive your support again. *Incumbent New York Vice President, National and Local Boards, Convention Delegate; SAG New York President 1985-1991; Executive, Finance, Government Review Committees; Treasurer SAG Foundation; Chairman SAG MPPWF.* www.USANLeadership.com



03. CHARLES GEMMILL –

I am former New York SAG Vice President and AFTRA Board member. I have over 38 vested years in SAG, also vested in AFTRA. I have served on most union committees, worked under almost all union contracts and am well versed in those contracts. I am running because I am concerned about the rampant rise in nonunion work. Our members are no longer qualifying for Pension and Health because so many castings are nonunion and "some" SAG-AFTRA actor's "Pay to Play", paying a monthly fee to obtain work on SAG-AFTRA sets. Vote for solutions not excuses.



04. HOLTER GRAHAM –

Interim Co-President SAG-AFTRANY. AFTRANY President 2007-Merger. Local, National Boards. National Committees: Commercial Performers, Commercials Negotiating; Audiobook; Promo; Young Performers. Co-Chair NY Young Performers. This is my thirtieth year as a union performer. I've worked almost every SAG-AFTRA performer contract. This is my living. Like you, I want to keep working. We can't be weighed down by the past. Leadership is seeing the long view; doing hard work representing the members, learning their needs, and devising strategies that create opportunities and protections in the evolving NY job market. Onward and upward. NYCoalition4Unity.com



05. JIM KERR –

Incumbent 2nd Vice President. Member of multiple national and local committees. Convention Delegate since 1989. AFTRA Foundation Board Member. Recipient of AFL-CIO Award for service to working men and women. Board Member since 1987 of Heartshare Human Services, one of the largest social service agencies in NY State. My Work puts me into regular contact with members from all categories. My focus is to increase employment opportunities for our members across all existing and emerging media and entertainment platforms. Let's move forward together! NYCoalition4Unity.com



06. ELAINE LeGARO –

Former AFTRA N.Y. President, Vice President; Boards: AFTRA 32 years, SAG 15 years, Editorial, GIAA, Duke Ellington Center for Arts; **Committees:** Negotiating, W&W, Open Door (35 years), Convention Procedures, Awards, National Health Care; **Chair:** Women's, Seniors, Strike, Conservatory, Access to Casting, Guild Government Review; Recipient Joseph C. Riley – WIN Awards. **Priorities: Employment, Less Non-Union Work, Strong Contracts, Protected Groups, Combined Pension & Health Funds.** I'm not held captive to politics – I speak my mind – remain sensitive to performers' needs – ready to face future challenges. Strength of one's **vision** makes a valuable Board Director. I have that vision & would be honored to have your support. Vote with your **heart**. You can **trust** it.

IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.

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Local Board Member (Actor/Performer) - 2 year term *Vote for no more than twenty-eight (28).*



07. POLLY ADAMS –

Incumbent: National and Local Boards, Conventions Delegate. Current/Former Committees: G1 Group for One Union; Primetime W&W (chair) and Negotiating; Commercial Performers; Commercials Contract Negotiating; Commercials Contract Standing; PBS Negotiating; National Government Review; National Organizing; National Disciplinary Review (vice-chair); Health & Retirement

(co-chair), National/Local Reinstatement Obligations Review; National Low Budget; Central Labor Council. Fortunate to have worked most contracts for 35 years – fought hard for our union; to keep it strong and **responsive to members' needs** – to give back to ensure others have the same opportunities I had. Dedicated to fighting for the promises of merger: **organizing more work**, combined health plans, continued negotiating of the **strongest contracts and protections** for all. Proud member of NYCoalition4Unity.com.



11. REBECCA DAMON –

As a member of the President's Task Force on Education, Outreach and Engagement, I've seen firsthand the power of our membership working together to achieve important goals. Critical gains in emerging areas of work can be achieved only with that kind of unity and I'm proud to help provide **leadership to make New York stronger**. A working SAG-AFTRA & AEA member,

I'm honored to provide programs that help build careers: "Business of the Biz", Voiceover and Computer Labs, Casting Access. *Screen Actors Guild Foundation Board and Chair, Actors Center. National and New York Board. Former First Vice President. Committees: Executive; Finance; Government Affairs and Public Policy. Chair: Government Review; Member Outreach, Relations, and Education; MOVE.* www.USANLeadership.com



15. JANETTE GAUTIER –

Incumbent, Open Door Committee (Chairperson), Network Code Negotiating Committee, NY Executive Committee, Honors and Tributes (Local Vice-Chair). AFTRA board member and officer for decades, I am proud to be a Heller Gold Card recipient for service to the membership. My priorities: Organizing, member involvement and services, transparency. After working for

merger for 30 years, I'm still trying to help bring the two cultures together. I'll fight for the SAG-AFTRA UNION we envisioned and against the corporate mentality. Running independently as always, my voice is yours. Independent endorsed by NYC4U.



08. MARC BARON –

We must continue growing and moving forward, working together, facing challenges and **representing all members nationwide including background and stand-ins**. I ask for your vote to continue serving my fellow members. Shepherd of The Lambs. SAG Board 4 years, current SAG-AFTRA NY Board 3 years, member since 1979. Joseph C. Riley Award recipient. *Committees: Low Budget, National Background, Military Personnel & Families Support, MOVE, MORE (Vice Chair), Business of the Biz/ SAG-AFTRA@Work, NY Film Society, Background Advisory (Vice Chair), NY Host, Reinstatement Obligations Review, Disciplinary Review, frequent National Board replacement.*

www.USANLeadership.com



12. MAUREEN DONNELLY –

Two years ago we elected our first SAG-AFTRA Local Board to lead and engage our diverse and vibrant New York membership. Today we have increased production and employment opportunities, a welcoming new office, and a revitalized membership enjoying enriching activities and events. **We need minds and voices open to fresh ideas**, embracing the future while expanding on

the best of the past and present. Vote now to carry that vision forward. I'd be honored to receive your support. *Incumbent New York Vice President, National and Local Boards, Convention Delegate; SAG New York President 1985-1991; Executive, Finance, Government Review Committees; Treasurer SAG Foundation; Chairman SAG MPPWF.* www.USANLeadership.com



16. CHARLES GEMMILL –

I am former New York SAG Vice President and AFTRA Board member. I have over 38 vested years in SAG, also vested in AFTRA. I have served on most union committees, worked under almost all union contracts and am well versed in those contracts. I am running because I am concerned about the rampant rise in nonunion work. Our members are no longer qualifying for Pension and Health

because so many castings are nonunion and "some" SAG-AFTRA actor's "Pay to Play", paying a monthly fee to obtain work on SAG-AFTRA sets. Vote for solutions not excuses.



09. NITASHA BHAMBREE –

NY Stunt Delegate. **Stunt & Safety Committees (National; New York). SAG-AFTRA Member 14 years.** I began my career as an actor. My passion for action led to my current occupation as a stunt performer. Having worked in both roles I can tell you we share the same concerns. We all are suffering from **contract infractions** by our employers. I'm running for the Board

because I believe **we can do better**. I'll work to **eliminate the disconnect** between SAG-AFTRA and members and **increase communication** about issues that impact us most, such as **clarity on contract rules and pension and health concerns**. NYCoalition4Unity.com



13. JED FEIMAN –

Proud SAG-AFTRA member, inspired by our union and its leadership to get involved. Hoping to give voice to some of the younger members of our union. Believe that new media platforms like Netflix/Amazon need to internally report viewing figures to SAG-AFTRA to ensure proper residuals. Work to expand partnerships with other groups throughout New York to develop new

events and programs for union members. It's time to fulfill the promise of the merger and achieve results, not just make promises. Not an incumbent.



17. TRACI GODFREY –

I am a proud SAG Legacy Board Member for over a decade, a present Board Member of SAG-AFTRA, and a fiercely committed committee member – past and present – including **LGBT (National Chair), Performance Capture, Commercial Performers, Voice Over, Women's, and Legislative**. I am acutely aware of the challenges we've overcome, and the advancements we've

made and I'm personally dedicated to the continuation of forward movement for our entire SAG-AFTRA membership. **I will continue to be your liaison giving a "voice" to your concerns and ideas in order to make a difference for us all** during this historic and exciting time. www.USANLeadership.com



10. CHRIS CENATIEMPO – SAG-AFTRA Member & Stunt Performer 22 years. NY Stunt & Safety Committee. IATSE International Cinematographers Guild. Having worked in this industry for over two decades as a performer, I have a profound understanding of the direction in which our business is headed. I'm running for the Board because **we need to make SAG-AFTRA stronger**. The

experience and labor education I received provides me with an objective perspective and possible solutions to that end. I will work towards improved **contract enforcement**, and on getting answers to issues that concern members most such as the **status of our pension & health plans**. Membership1st.org



14. ANNE GARTLAN –

Incumbent. Local & National Boards, Group for One Union Workgroup Co-Chair. Past AFTRA NY Local President and 7-Term VP. 16 Negotiating Committees: Commercials (6), Network Code (6, NY Chair), Industrials (4, Chair). NY Promo/Trailer (Chair), Government Review – NY & National. My union has made my middle-class living possible for over 30 years and I've

spent 23 years in union service. I understand how our businesses work. I want to continue to help grow your business and your work opportunities. Organizing, Organizing, Organizing. Together, we can accomplish this. NYCoalition4Unity.com



18. HOLTER GRAHAM –

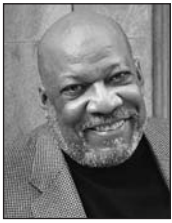
Interim Co-President SAG-AFTRANY. AFTRANY President 2007-Merger. Local, National Boards. National Committees: Commercial Performers, Commercials Negotiating; Audiobook; Promo; Young Performers. Co-Chair NY Young Performers. This is my thirtieth year as a union performer. I've worked almost every SAG-AFTRA performer contract. This is my living. Like you, I

want to keep working. We can't be weighed down by the past. Leadership is seeing the long view; doing hard work representing the members, learning their needs, and devising strategies that create opportunities and protections in the evolving NY job market. Onward and upward. NYCoalition4Unity.com

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Local Board Member (Actor/Performer) - 2 year term (continued) *Vote for no more than twenty-eight (28).*



19. MIKE HODGE –

Current NY President, National VP NY. Increasing work opportunities for members is my top priority. Thanks to the NY Local's work on the Tax Incentive Program **149 television shows** and **277 films** were shot in New York over the last two years. We are laying the groundwork for legislation that will eliminate acting scams and protect the background acting community. *National and New York Local Boards, Industry Advancement Cooperative Fund Trustee (IACF), Committees: National and New York Executive, Professional Representatives, TV/Theatrical Negotiating, Basic Cable Negotiating, NetCode Negotiating, Corporate/Educational and Non-Broadcast Negotiating, National and Local Organizing, National and Local Government Review, National and Local Communications.* www.USANLeadership.com



23. GERALD M. KLINE –

Incumbent. Chair NY Background Advisory Committee; Vice-Chair: Open Door, National Background Actors committees. During three decades, serving on two unions' Negotiating Committees and Boards, I've worked to preserve the best of what we've had: preventing erosion while shaping future needs. That's the same task we face in growing our merged union. I will continue fighting for Background performers while balancing national needs vs. NY essentials – not always a subtle balance. Personally, I'm blessed with pensions founded on work under many union contracts – giving motivation to preserve the best of what we have while expanding future benefits for our members. NYCoalition4Unity.com



27. ADRIAN MARTINEZ –

As a union actor for over twenty years, I've seen the challenges and opportunities actors of color face firsthand. I will do everything I can to help us continue to make the strides we've been making. But there is much work to be done. For every *Jane the Virgin*, there are countless shows that won't even consider African American or Latino talent for the series regular roles or for the writing and producing jobs that make those roles possible. **I'm here to fight for a cause that I believe in that has affected me personally.** Please join me. www.USANLeadership.com.



20. ANITA HOLLANDER –

I'm bad at election politics. I'm good at union service. As Local NY Performers With Disabilities Committee Co-Chair, National PWD Committee Chair, Diversity Advisory Committee Vice Chair, National Board (8 years), and Negotiating, Organizing, Communications and Legislative committee member, and one-legged working performer, I'm a voice for the under-represented in our

industry, generating more auditions & work for PWDs this pilot season than ever before. As a mother I strive for coordinating our health insurance programs for all members. My successful negotiating strategy is replacing "us and them" with "We can do this together." I'm good at that. (www.anitahollander.com)



24. BILLY LAKE –

My unionism started as a Teamster's member and shop steward in Tennessee. I assisted in negotiations with a subsidiary of ADM. I joined SAG-AFTRA in 2006 and AEA. If elected my experience on set with interpersonal skills and will help our union even more exclusive. The need of tweaking procedures and amendments within our constitution will allow more membership participation. I think background artist should feel room for growth. Whenever featured with interaction with principals we should at least get a IMBD credit. We have enough Board members that do commercials but more VOICE for other performers is needed.



28. SAMANTHA MATHIS –

This is an exciting and productive time, serving on our National Board and New York Local Board, as we continue to build and strengthen SAG-AFTRA. I hope to continue to serve on our NY Local Board at this vital time, where the entertainment business is ever expanding here in New York. 2013 SAG-AFTRA National Board member (4 yr. term), NY Local Board member, Convention Delegate. 2014 Negotiating Committee on first merged SAG-AFTRA TV/Theatrical Contract. 2009 TV/Theatrical Negotiating Committee (alternate), replacement to NY local in legacy SAG. Proud Union member since 1986. <http://www.usanleadership.com/http://www.nycoalition4unity.com/>



21. PHOEBE JONAS –

I bring my perspective as a working actor to the boardroom and I'm willing to ask tough questions – no matter how uncomfortable – because the answers matter. I care deeply about our Union's ability to stay strong, healthy and relevant, and I want to ensure you have the ability to sustain a long and profitable career. SAG NY Local Board Member 2012, SAG-AFTRA NY Local Board

Member 2012-2014. Committees: Commercial Performers 2012-2014, Voice Over 2014, Commercial Contracts Standing 2014. Member of the Commercial Contracts Negotiating Committee 2013. Proud member of NYCoalition4Unity.com.



25. ELAINE LeGARO –

Former AFTRA N.Y. President, Vice President; Boards: AFTRA 32 years, SAG 15 years, Editorial, GIAA, Duke Ellington Center for Arts; Committees: Negotiating, W&W, Open Door (35 years), Convention Procedures, Awards, National Health Care; Chair: Women's, Seniors, Strike, Conservatory, Access to Casting, Guild Government Review; Recipient Joseph C. Riley – WIN Awards. **Priorities: Employment, Less Non-Union Work, Strong Contracts, Protected Groups, Combined Pension & Health Funds.** I'm not held captive to politics – I speak my mind – remain sensitive to performers' needs – ready to face future challenges. Strength of one's **vision** makes a valuable Board Director. I have that vision & would be honored to have your support. Vote with your heart. You can trust it.



29. JOSEPH MELENDEZ –

With organized labor under attack in our country more than ever, we must stand together in solidarity as one union. As an active union member for last 19 years, I fully understand the struggles of the working actor in an ever-changing industry. I know the importance of strong union leadership and believe I can fill that role. Access to healthcare, an evolutionary digital media plan and **regular communication and interactivity between leadership and members are my priorities, to ensure that SAG-AFTRA maintains a strong foundation for the future.** *Join me in supporting USAN.* Please vote. www.USANLeadership.com.



22. SANDRA KARAS –

I'm just getting started! Having just completed my first term as your representative on the NY Local Board, I see there's lots more to be done and I'm eager to do it. I serve as **Director of your VITA Income Tax Program, Chair of your Reinstatement Obligations Review Committee**, and I'm also **Secretary-Treasurer of Actors' Equity**. Let me continue my work to [update tax](http://www.USANLeadership.com)

[legislation](http://www.USANLeadership.com), provide **fair hearings** to members and **improve wages** and working conditions for all SAG-AFTRAns. Return me to the Board and I will continue these efforts on your behalf. www.USANLeadership.com.



26. JOHN LEYMAN –

I am the Chair of the SAG-AFTRA/WGAE Film Society for 8 years, Vice Chair of the Open Door Committee since the 90's, SAG-AFTRA Conservatory and BAC Committee member. I was an AFTRA Board Member from 2006 through the merger and worked hard to help create this merged union by providing leadership that addresses the issues of performers in a manner that gets goals achieved. I pledge to continue to work for you by helping to protect performances and create opportunity as the digital landscape continues to grow, to pursue legislative goals that protect us, and to safeguard our existing benefits.



30. SUE-ANNE MORROW –

SAG-AFTRA must keep pace with our changing industry, securing jobs in New Media that pay you rates you deserve. As a Chair of the last two Commercial negotiations, I helped achieve unprecedented contract gains, including the best Internet rate in all our SAG-AFTRA contracts. As National Chair of the Commercial Performers Committee, **I'm determined to get you more work opportunities.** We're spearheading the largest Organizing campaign in the history of our unions: SAGAFTRA.org/BestintheBiz. Forward-looking negotiations; more UNION jobs for all categories: NYCoalition4Unity.com. Incumbent, New York Board; SAG National Board 2001-2012; New York Chair, 2013 SAG-AFTRA Commercial Contract Negotiations; SAG National Chair, 2009 Commercial Contract Negotiations. *Committees:* National Chair, Commercial Performers; New York Chair, Commercial Contract Standing; Government Review; Professional Representatives.

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Local Board Member (Actor/Performer) - 2 year term (continued) **Vote for no more than twenty-eight (28).**



31. JACK MULCAHY –

I'm seeking the opportunity to serve as a member of the NY Local Board of SAG-AFTRA, and as Convention Delegate. I look forward to continuing my work on the *Low Budget, Professional Representatives*, and the *MOVE committees*. I had the privilege of working on the 2014 TV/Theatrical Negotiating committee that unified our contracts with wage increases and

benefits totaling close to a **quarter of a billion dollars**, including an outsized **15% increase for Background Actors**. With your help, I can focus *all* my energies to secure even better wages and benefits for our membership. Please vote www.USANLeadership.com.



35. KEVIN SCULLIN –

Over 23 years as a working Union actor. It's an honor to have your support as a SAG-AFTRA Board member. I am an **impassioned advocate for all NY Union performers**. I support organizing more work opportunities, exercising sound fiscal responsibility, smart effective contracts, broadening outreach and communication to the membership, and combining pension and health

benefits. I ask for your vote to continue to serve you on the SAG-AFTRA Board and as a Convention Delegate. *Committees: Member Organizing Volunteer Efforts (MOVE); Member Outreach, Relations, and Education (MORE); Communications; National Co-Chair, Website; Honors and Tributes; Organizing; SAGIndie; NY Host; LGBT; Singers and Dancers Advocate.* www.USANLeadership.com



39. JAMIE C. WARD –

SAG National and NY BOARD - 4 years. Committees: MARC, Nominating, Election, Honors and Tributes, Commercial Performers. Working class commercial actors are in a struggle for their livelihoods. There is a non-union threat that we can turn around. We need to make changes in the way we deal with our industry partners, and simplify our Commercial contracts, to make using a Sag-Aftra actor the best AND easiest way to produce a commercial anywhere. I am running to advocate for all middle class actors in our NY Boardroom. Let's bring the work back to NYC. Union work. NYCoalition4Unity.com.



32. LINDA POWELL –

(National Board Member) Given the opportunity to continue to serve on your local board, I will strive to effectively advocate for New York's unique concerns at the national level, to organize work in our local, and to support the efforts of staff to uphold the integrity of our contracts. The environment we work in is shifting rapidly and requires us to react with strength

and flexibility. We, the membership, are the union and my most important role is to be your voice as we navigate those changes. **Committees:** 2014 TV/Theatrical Negotiating, Ethnic Employment Opportunity, Government Affairs and Public Policy, National Reinstatement Obligations Review, Military Personnel and Families Support. *Endorsed by USAN* <http://www.usanleadership.com> and NYC4U <http://www.nyc4u.org>.



36. LESLIE SHREVE –

I offer you a **commitment to membership services**. At SAG-AFTRA, I serve on Open Door, Host, Health Care Safety Net Committees and Chair our Women's Committee (see National statement), while continuing to support other organizations, blending opportunities for the betterment of all members. I'm on Council, and Chair the Episcopal Actors Guild's Grants

Committee (charitable help for performers of all faiths and none) www.actorsguild.org; on Council of the Lambs www.TheLambs.org; past Television Trustee for IA Local 798. *Member NYWIFT, LPTW, The Actors Fund, ATAS, AEA, MWC, VLOG, BHT, DTC and have championed the Coalition* www.womenartsmediacoalition.org since its inception. Thanks for your consideration! www.USANLeadership.com



40. RICK ZAHN –

As many of you know, I got into acting late in life. I was blessed to earn SAG, AFTRA and EQUITY membership. I fought for merger and was honored to serve as a Delegate at the inaugural SAG-AFTRA Convention and on the historic first TV/Theatrical Negotiating Committee. I represent union members on the Military Personnel and Family Support and Disciplinary Review

Committees. I'm an active participant in the Education and Outreach Task Force and Mentoring Program. I look forward to **continuing fighting for you**, my brothers and sisters, in **growing and strengthening our union** as a NY Local Board member and Convention Delegate. www.USANLeadership.com



33. ROBERTA REARDON –

(Local Board) Incumbant. Founding Co-President SAG-AFTRA, 3 term National President AFTRA, multiple National Chair Negotiating Committees: Commercials, Network Code, Exhibit A TV, Non- Broadcast Industrial (Corporate-Educational). As a proud leader of our merger I recognize that our work has just begun. Non-union commercials are the scourge of NY.

Media and entertainment are evolving at breakneck speed. SAG-AFTRA must have a strategic vision for the future, not simply a fond remembrance of our past. I am **fiercely dedicated to organizing** more union work with stronger protections for members in every category of SAG-AFTRA. NYCoalition4Unity.com



37. DEBRA SPERLING –

Joseph C. Reilly Award recipient, Steering Committee of the NY Promo/ Trailer Caucus, Strike Captain. Third generation union member. As an actor, I've been fortunate to support myself and my family for over 20 years, solely working SAG-AFTRA contracts. I understand the crucial part a strong union plays in our health and livelihood. I'll work hard to ensure that union actors

have every opportunity to grow and thrive in this business. I promise to listen to your concerns and fight for increased wages, more work opportunities, and better health coverage. I'm here to work for you! Proud member of NYCoalition4Unity.com.



41. LIZ ZAZZI –

Proudly serving you on the SAG-AFTRA National and Local Board since merger. Prior to that, SAG Board since 2000, six-time AFTRA Delegate, SAG NY Board Secretary, SAG-AFTRA NY Co-Vice President, 2000 Strike Captain, Joseph C. Riley Award recipient. Current local committees: Communications (Chair), NY Executive, Government Affairs and Public Policy, Reinstatement

Obligations Review, NY Host (Vice-Chair). As Communications Chair, I helped create the electronic "Local Vocal" and our merged printed newsletter. **Member communication and swift staff responsiveness are my priorities.** I am dedicated to keeping members informed, productive and empowered. Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. www.USANLeadership.com



34. JOHN ROTHMAN –

I joined SAG in 1977 as a background actor on *An Unmarried Woman*, and have worked more than 110 film and TV projects since in leading, supporting and featured roles. I fought for merger and served on the SAG NY Board for three terms, helping to restore unity from coast to coast. I was on the TV/Theatrical Negotiating Committee and helped deliver the last three contracts. I also

served on Low Budget and Fi-core Task Force. I **believe SAG-AFTRA can and should be the shining example of the power and effectiveness of a union in making working lives better.** www.USANLeadership.com



38. MONICA TROMBETTA –

Changing technologies have introduced challenges for all performers. My work in Performance Capture gives me a deep understanding of these challenges. We must be fairly paid ALL platforms. As new jobs are created they must be UNION jobs. That's why I'm working hard in the Commercial Performers Committee through the Commercials Organizing and Recapture Initiative.

#BESTINTHEBIZ I've been a strong advocate for NY members for 6+ years, I work our Actor contracts and have negotiated them. Keeping jobs UNION!, National-Local Board. Committees: 2009 & 2013 Commercials Negotiating, National Commercial Performers, National Young Performers, National Agent Relations, Legislative, Proud member NYCoalitionforUnity.com

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National Board Member (Actor/Performer) *Vote for no more than seven (7).*

The six (6) National Board Actor/Performer candidates receiving the highest number of votes will serve for a four (4) year term and the next candidate will be elected to a two (2) year term.



42. CHRIS CENATIEMPO –
SAG-AFTRA Member & Stunt Performer 22 years. NY Stunt & Safety Committee.

IATSE International Cinematographers Guild. Having worked in this industry for over two decades as a performer, I have a profound understanding of the direction in which our business is headed. I'm running for the Board because **we need to make SAG-AFTRA**

stronger. The experience and labor education I received provides me with an objective perspective and possible solutions to that end. I will work towards improved **contract enforcement**, and on getting answers to issues that concern members most such as the **status of our pension & health plans.** Membership1st.org



46. ANITA HOLLANDER –

I'm bad at election politics. I'm good at union service, as a National Board member (8 years), contract negotiating team member, National Performers With Disabilities Committee Chair, Diversity Advisory Committee Vice Chair, and Organizing, Communications and Legislative committee member. As a one-legged working performer I'm a voice for the under-represented in our industry, generating more auditions & work for PWDs this pilot season than ever before. As a mother I strive for coordinating our health insurance programs for all members. My successful negotiating strategy is replacing "us and them" with "We can do this together." I'm good at that. (www.anitahollander.com)



50. LESLIE SHREVE –

Frankly, I'm a good bet for your vote! Having worked with you, beside you, and for you to further our mutual goals, I understand our challenges. As National (as well as Local) Women's Committee Chair, I remind you to take advantage of the opportunities offered to you via "the Coalition" developed by our wonderful NY Women's Committee, supported by our Diversity Department for ALL SAG-AFTRANS NATIONALLY. Simply sign up to join this "organization of organizations" www.womenartsmediacoalition.org, complimentary with your Union card! **If you want seasoned service experience, and passion for our best future together, I offer you mine.** www.USANLeadership.com



43. CHARLES GEMMILL –

I am former New York SAG Vice President and AFTRA Board member. I have over 38 vested years in SAG, also vested in AFTRA. I have served on most union committees, worked under almost all union contracts and am well versed in those contracts. I am running because I am concerned about the rampant rise in nonunion work. Our members are no longer qualifying for Pension and Health

because so many castings are nonunion and "some" SAG-AFTRA actor's "Pay to Play", paying a monthly fee to obtain work on SAG-AFTRA sets. Vote for solutions not excuses.



47. ELAINE LeGARO –

Former AFTRA N.Y. President, Vice President; Boards: AFTRA 32 years, SAG 15 years, Editorial, GIAA, Duke Ellington Center for Arts; Committees: Negotiating, W&W, Open Door (35 years), Convention Procedures, Awards, National Health Care; Chair: Women's, Seniors, Strike, Conservatory, Access to Casting, Guild Government Review; Recipient Joseph C. Riley – WIN

Awards. **Priorities: Employment, Less Non-Union Work, Strong Contracts, Protected Groups, Combined Pension & Health Funds.** I'm not held captive to politics – I speak my mind – remain sensitive to performers' needs – ready to face future challenges. Strength of one's **vision** makes a valuable Board Director. I have that vision & would be honored to have your support. Vote with your heart. You can trust it.



51. MONICA TROMBETTA –

Changing technologies have introduced challenges for all performers. My work in Performance Capture gives me a deep understanding of these challenges. We must be fairly paid ALL platforms. As new jobs are created they must be UNION jobs. That's why I'm working hard in the Commercial Performers Committee through the Commercials Organizing and Recapture Initiative.

#BESTINTHEBIZ I've been a strong advocate for NY members for 6+ years, I work our Actor contracts and have negotiated them. Keeping jobs UNION!, National-Local Board. Committees: 2009 & 2013 Commercials Negotiating, National Commercial Performers, National Young Performers, National Agent Relations, Legislative, Proud member NYCoalitionforUnity.com



44. HOLTER GRAHAM –

Interim Co-President SAG-AFTRANY. AFTRANY President 2007-Merger. Local, National Boards. National Committees: Commercial Performers, Commercials Negotiating; Audioobook; Promo; Young Performers. Co-Chair NY Young Performers. This is my thirtieth year as a union performer. I've worked almost every SAG-AFTRA performer contract. This is my living. Like you, I

want to keep working. We can't be weighed down by the past. Leadership is seeing the long view; doing hard work representing the members, learning their needs, and devising strategies that create opportunities and protections in the evolving NY job market. Onward and upward. NYCoalition4Unity.com



48. ADRIAN MARTINEZ –

As a union actor for over twenty years, I've seen the challenges and opportunities actors of color face firsthand. I will do everything I can to help us continue to make the strides we've been making. But there is much work to be done. For every *Jane the Virgin*, there are countless shows that won't even consider African American or Latino talent for the series regular roles

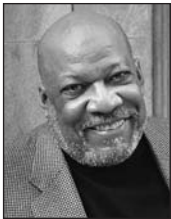
or for the writing and producing jobs that make those roles possible. **I'm here to fight for a cause that I believe in that has affected me personally.** Please join me. www.USANLeadership.com.



52. LIZ ZAZZI –

Proud working tri-union member since 1986, serving you on the SAG-AFTRA National and Local Board since merger. Prior to that, SAG Board since 2000, six-time AFTRA Delegate, SAG NY Board Secretary, SAG-AFTRA NY Co-Vice President, 2000 Strike Captain, Joseph C. Riley Award recipient. I served on the G1 in multiple work groups and helped deliver merger. **Member**

communication and swift staff responsiveness are my priorities. Current National Committees: Executive, Probable Cause, Communications (Chair), Editorial Sub-Committee (Chair), consistently delivering a diverse and inclusive national publication. **Educate. Outreach. Engage.** Together, we continue to shine a spotlight on SAG-AFTRA and organized labor. www.USANLeadership.com



45. MIKE HODGE –

Current NY President, National VP NY. Increasing work opportunities for members is my top priority. Thanks to the NY Local's work on the Tax Incentive Program **149 television shows and 277 films** were shot in New York over the last two years. We are laying the groundwork for legislation that will eliminate acting scams and protect the background acting community. *National*

and New York Local Boards, Industry Advancement Cooperative Fund Trustee (IACF), Committees: National and New York Executive, Professional Representatives, TV/Theatrical Negotiating, Basic Cable Negotiating, NetCode Negotiating, Corporate/Educational and Non-Broadcast Negotiating, National and Local Organizing, National and Local Government Review, National and Local Communications. www.USANLeadership.com



49. SUE-ANNE MORROW –

SAG-AFTRA must keep pace with our changing industry, securing jobs in New Media that pay you rates you deserve. As a Chair of the last two Commercials negotiations, I helped achieve unprecedented contract gains, including the best Internet rate in all our SAG-AFTRA contracts. As National Chair of the Commercial Performers Committee, **I'm determined to get you**

more work opportunities. We're spearheading the largest Organizing campaign in the history of our unions: SAGAFTRA.org/BestintheBiz. Forward-looking negotiations; more UNION jobs for all categories: NYCoalition4Unity.com. Incumbent, New York Board; SAG National Board 2001-2012; New York Chair, 2013 SAG-AFTRA Commercials Contract Negotiations; SAG National Chair, 2009 Commercials Contract Negotiations. *Committees:* National Chair, Commercial Performers; New York Chair, Commercials Contract Standing; Government Review; Professional Representatives.

IMPORTANT: Before marking your ballot, please read the "Voting Instructions." Following these instructions assures that your vote will be cast properly.

The Local President and National Board members, by virtue of their election to those positions, shall also serve as Convention Delegates. However, you may cast a vote for a candidate for each separate position that he or she is seeking. The Local President, the Local Vice Presidents, the Local Board members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board members.

Convention Delegate (Actor/Performer) - 2 year term *Vote for no more than sixty-five (65).*

- | | | |
|---------------------------------|----------------------|-----------------------------|
| 53. POLLY ADAMS | 79. CHARLES GEMMILL | 105. JACK MULCAHY |
| 54. JOANNA P. ADLER | 80. TRACI GODFREY | 106. JODY MYERS |
| 55. FRANK ANELLO | 81. HOLTER GRAHAM | 107. STEPHANIE NASTEFF |
| 56. MICHAEL ARKIN | 82. STUART GREEN | 108. MARISA REDANTY |
| 57. DAVE BACHMAN | 83. ANITA HOLLANDER | 109. JEREMY REDLEAF |
| 58. MOLLY BALLARD | 84. FRANCE IANN | 110. BUZZ RODDY |
| 59. MARC BARON | 85. PHOEBE JONAS | 111. NICK SAKAI |
| 60. SANDRA M. BLOOM | 86. TOBI KANTOR | 112. MHARI SANDOVAL |
| 61. AVIS BOONE | 87. SANDRA KARAS | 113. KEVIN SCULLIN |
| 62. JACQUELINE (JACQUI) BRADLEY | 88. VERANIA KENTON | 114. SARAH SEEDS |
| 63. CHRISTINE BRUNO | 89. PETER KILCOMMONS | 115. AARON SEROTSKY |
| 64. RICHARD R. CORAPI | 90. GERALD M. KLINE | 116. MATT SERVITTO |
| 65. ANDREW CORNELIUS | 91. JEFF KNAPP | 117. MIKE SHAPIRO |
| 66. TOM CROCKETT | 92. EZRA KNIGHT | 118. LESLIE SHREVE |
| 67. TANDY CRONYN | 93. JOYCE KORBIN | 119. DEBRA SPERLING |
| 68. RAY DeFOREST | 94. BILLY LAKE | 120. ALICE SPIVAK |
| 69. GENE DeFRANCIS | 95. ELAINE LeGARO | 121. BARBARA STEIN |
| 70. VENIDA EVANS | 96. JOHN LEYMAN | 122. NANCY ELLEN SUTHERLAND |
| 71. MELISSA EXELBERTH | 97. CATHY LILLY | 123. KIM SYKES |
| 72. JED FEIMAN | 98. DOUG LORY | 124. ALEX TAVIS |
| 73. RICHARD FERRONE | 99. JAMES LURIE | 125. MONICA TROMBETTA |
| 74. JANE GABBERT | 100. ADRIAN MARTINEZ | 126. JOAN VALENTINA |
| 75. MARIE GABRIELLE | 101. ROBERT G. McKAY | 127. TANIA VILLANUEVA |
| 76. ANNE GARTLAN | 102. JOSEPH MELENDEZ | 128. JAMIE C. WARD |
| 77. JANETTE GAUTIER | 103. GY MIRANO | 129. RICK ZAHN |
| 78. ANDREW GELLES | 104. SUE-ANNE MORROW | 130. LIZ ZAZZI |

IMPORTANT: Before marking your ballot, please read the “Voting Instructions.” Following these instructions assures that your vote will be cast properly.

VOTING INSTRUCTIONS

IMPORTANT MAKE SURE YOUR VOTE COUNTS

Failure to follow these instructions could jeopardize your vote.


Read completely before casting your vote.

Your gold NEW YORK LOCAL Election Packet contains four pieces:

1. A “Voter’s Guide and Voting Instructions” Sheet – printed two sides, showing all candidates and statements.
2. A gold coded Ballot.
3. A gold “Secret Ballot” Envelope.
4. A gold “Business Reply Mail” Return Envelope.

Step 1

When you are ready to vote, use a black or dark pen to solidly mark the appropriate oval next to your choice of candidate for each office on your Ballot. Please note that **ANY** mark inside of an oval constitutes a vote for that candidate.

Using a Black or dark pen only:
Mark Ovals Like This 
DO NOT use red ink, highlighter or anything other than a dark pen!

The ballot is scanned by optical scanners. If you make an error, you **MAY** request a replacement ballot. Contact SAG-AFTRA by telephone at 323-549-6458 or by email at replacementballot@sagaftra.org to request a replacement ballot.

The deadline for requesting a replacement ballot is 3:00 p.m. (EDT) on Monday, August 17, 2015.

Step 2

Remove the numbered stub on the ballot and retain for your records.

Step 3

Seal only your voted **gold** coded Ballot in the **gold** “Secret Ballot” Envelope.

DO NOT place more than one ballot in the “Secret Ballot” envelope.

Step 4

Put the sealed **gold** “Secret Ballot” Envelope into the **gold** “Business Reply Mail” Return Envelope addressed to SAG-AFTRA c/o Integrity Voting Systems, PO Box 234016, New York, NY 10133-0073.

USE THE SUPPLIED OFFICIAL GOLD RETURN ENVELOPE. If it is missing, you **MUST** request a replacement return envelope. Contact SAG-AFTRA by telephone at 323-549-6458 or by email at replacementballot@sagaftra.org to request a replacement return envelope.

DO NOT place more than one “Secret Ballot” envelope in the return envelope.

Step 5

Mail your completed ballot – no postage is required. **Include ONLY your gold coded New York ballot (in its gold secret ballot envelope) in the enclosed “Business Reply Mail” return envelope.**

DO NOT include your GREEN National Officers Ballot in the GOLD “Business Reply Mail” return envelope.

A search of the returned envelopes will be conducted to assure that a replacement ballot is not a duplicate vote. Should two return envelopes be found from the same voter (an original and a replacement), only the ballot in the original envelope will be counted.

THIS IS A SECRET BALLOT: Before the “Secret Ballot” Envelope is opened, it is removed and separated from the Return Envelope.

BE SURE TO VOTE IMMEDIATELY

Your Ballot must be received via U.S. Mail at the New York Post Office Box by **9:30 AM (EDT) Thursday, August 20, 2015.**